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JUL 10 1922

THE TROUPER

Photoplay in five reels

Story and scenario by A. P. Younger

Directed by Harry B. Harris

Author of photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

WASHINGTON, D. C.
LOUIS E. LAMMIE
ALEXANDER MORG
FAM OFFICE

JUL 10 1922 ✓

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"THE TROUPER"

Five-Reel Universal Attraction

Starring GLADYS WALTON

TITLE—"The Trouper"

BRAND—Universal Attraction

STAR—Gladys Walton

PREVIOUS SUCCESSES—"The Man Tamer," "Pink Tights," "Short Skirts," "Playing With Fire," "The Wise Kid" and "Second Hand Rose."

SUPPORTING PLAYERS—Jack Perrin, Thomas Holding, Kathleen O'Connor, Roscoe Karns, Mary Philbin, Mary True, Tom D. Guise and Florence D. Lee.

DIRECTED BY—Harry B. Harris, who directed many of the earlier Walton successes.

STORY AND SCENARIO BY—A. P. Younger.

PHOTOGRAPHED BY—Earl Ellis.

TIME—Today.

LOCALE—Somewhere in the sticks.

MAMIE JUDD saw life from under the burdens of a wardrobe slavey's experience. She got two dollars a week some weeks. Fate offered a redeeming feature in the handsomeness of Herman Jenks, probably the worst actor in the world, but a bear on the boards to Mamie. He was the "heavy man" of the road company with which she was dragged around over the country. Occasionally the company made enough money to eat three times a day, but generally they "put on the dog" and let some curious person in each town invite 'em out. Irene LaRue, the leading woman, was kind enough to permit Herman Jenks to love her, and he was goofy enough to appreciate the privilege. Getting "stepped on" finally to the limit of endurance, Mamie was advised by a hard-boiled choruser to hit back and talk American. This led Mamie into adventure when they hit a new town, and with a grand smash of falling glory the whole gang of "one-nighters" learned something about the girl they had always despised, while Mamie got a chance to look real closely at what she had always worshipped at a distance—the magnificence of Herman Jenks, the villain.

JUL 10 1922

Washington, D. C.

Register of Copyrights,
Library of Congress,
Washington, D. C.

July 10, 1922

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Universal Film Mfg. Co. Inc.

The Troupers (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. Inc. hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Troupers	7/10/1922	L ©CIL 18038

The return of the above copies was requested by the said company, by its agent and attorney, on the 10 day of July, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

10 Copies Returned
JUL 11 1922
Delivered in person

Fulton Brylawski

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